

## ALDO ROMA

(+39) 339 171 3702 • (+31) 6 49 11 88 03  
aldo.roma@uniroma1.it • A.Roma@uva.nl • aldoroma@gmail.com  
ORCID number: [orcid.org/0000-0002-7573-8873](https://orcid.org/0000-0002-7573-8873)

### PERSONAL DATA

---

Name (surname first) **Roma, Aldo**  
Date of Birth **24th June 1987**  
Nationality **Italian**

### CURRENT POSITION

---

**Postdoctoral Research Fellow** Rome, Italy  
École Française de Rome 10/2017-present  
Research Program *PerformArt*, Horizon 2020 ERC-CoG (PI: Anne-Madeleine Goulet)  
Project (working title): *Patronage, theatre and spectacle in the Roman colleges in the Baroque Era*

### EDUCATION

---

**PhD (*magna cum laude*), Music and Performing Arts** Rome, Italy  
Sapienza University of Rome 2016  
Thesis: *Giulio Rospigliosi, "San Bonifatio". Studi ed edizione critica*  
[Giulio Rospigliosi, "San Bonifatio". Studies and Critical Edition]

**MA (*magna cum laude*), Performing Arts and Multimedia Production** Rome, Italy  
Sapienza University of Rome 2012  
Thesis: *"Don Giovanni" alla prova della scena. L'opera mozartiana nelle interpretazioni di Strehler, Bieito, Kušej e Guth*  
[Staging "Don Giovanni": Mozartian Opera in the Readings of Strehler, Bieito, Kušej and Guth]

**BA (*magna cum laude*), in Sciences and Technologies of Figurative Arts, Music, Performance and Fashion** Rome, Italy  
Sapienza University of Rome 2009  
Thesis: *"Il Barbiere di Siviglia" di Rossini-Fo: la ricerca, l'allestimento, la critica*  
[Il Barbiere di Siviglia" of Rossini-Fo: Research, Staging, Reception]

### RESEARCH EXPERIENCE

---

**Universiteit van Amsterdam** Amsterdam, The Netherlands  
Amsterdam School for Cultural Analysis (ASCA) 01/2017-08/2017  
Visiting Postdoctoral Fellow  
Project: *Opera and Intermediality: Digital Image in Contemporary Opera Stage Direction*

**Sapienza University of Rome** Rome, Italy  
Department of Art History and Performing Arts 2014-2015  
PhD Researcher  
Project: *The Silent Theatre: for a History of Italian Deaf Theatre*

**Sapienza University of Rome** Rome, Italy  
Department of Art History and Performing Arts 2012-2016  
PhD Researcher; Dissertation supervisor: Silvia Carandini  
Project: *Development of the Comic Strategies in Seventeenth-century Roman Opera: The Dramaturgy of Giulio Rospigliosi and His Heritage*

## TEACHING EXPERIENCE

---

<b>Sapienza University of Rome</b>	Rome, Italy
Teaching Assistant, History of Theatre and Performing Arts	Fall 2012-Spring 2016
Teaching Assistant, Methodologies for Research in Performing Arts	Fall 2012-Spring 2016
Guest Lecturer, Introduction to Social Theatre	Spring 2015
Guest Lecturer, History of Eighteenth- and Nineteenth-century Opera	Fall 2014
Guest Lecturer, History of Baroque Theatre and Opera	Fall 2013, Fall 2014
Guest Lecturer, History of Medieval Theatre	Fall 2013, Fall 2014
Guest Lecturer, Contemporary Opera Stage Direction	Fall 2012
<b>Arte&amp;Mani Deaf Italy</b> , cultural association	Rome, Italy
Guest Lecturer, Introduction to Deaf Theatre and Culture	Fall 2015

## GRANTS AND AWARDS

---

<b>Borsa di Perfezionamento all'estero</b> [Training Abroad Scholarship], Principal Investigator	2016
Sapienza University of Rome	€ 7.740,00
Project: <i>Opera and Intermediality: Digital Image in Contemporary Opera Stage Direction</i>	
<b>Progetto di Avvio alla Ricerca</b> [Young Scholars Grant], Principal Investigator	2015
Sapienza University of Rome	€ 1.000,00
Project: <i>Confluenze e stratificazioni nella drammaturgia di Giulio Rospigliosi: il caso del «San Bonifatio»</i> . <i>Introduzione ed edizione critica del libretto del melodramma</i> [Confluences and Stratification in the Dramaturgy of Giulio Rospigliosi: The Case of "San Bonifatio". Introduction and Critical Edition of the libretto]	
<b>Bando di Ateneo</b> [Sapienza University Grant], Participant	2014
Sapienza University of Rome	€ 10.000,00
Principal Investigator: Silvia Carandini Project: <i>La scena critica. I periodici teatrali come fonti e strumenti d'indagine per la storia dello spettacolo italiano</i> [The Critique Scene. Theatrical Periodicals as Sources and Instruments of Inquiry for the History of the Italian Performative Arts]	
<b>Progetto di Ricerca Multidisciplinare</b> [Multidisciplinary Research Project Grant], Participant	2013
Sapienza University of Rome	€ 20.000,00
Project: <i>Changes and Transformations in the "Quality of the Presence" Connected to the Exercises' Practice in the Performer's Training: Functional Correlates in Human Cortical Activity and Comparison with Changes in Synaptic Plasticity in Animal Experimental Models of Enriched Environment</i>	

## RELATED PROFESSIONAL EXPERIENCE

---

<b>Sapienza University of Rome</b>	Rome, Italy
Desktop publisher	2016-Present
▪ Desktop publishing for the academic journal "Biblioteca Teatrale" (Roma: Bulzoni)	
<b>Associazione Sigismondo Malatesta</b>	Santarcangelo di Romagna, Italy
Organizing Secretariat, Consultant	2013-Present
▪ Logistic and Technical support (graphic and audio-video) for Colloquia and Seminars ▪ Web and Social networks management	
<b>Freelance Proof-reader/drafter</b>	2012-Present
▪ <i>L'interiorità. Modi di rappresentare la vita psichica nel romanzo</i> , ed. by P. Amalfitano (Pisa: Pacini, forthcoming), Proof-reading ▪ <i>I teatri di Craig</i> , ed. by N. Pasqualicchio e M. Cristini, «Biblioteca Teatrale», n. 115-116, luglio-dicembre 2015 [2016], Proof-reading ▪ <i>La fine del Rinascimento nelle letterature europee</i> , ed. by A. Gargano (Pisa: Pacini 2016), Proof-reading ▪ <i>La farsa. Apparenze e metamorfosi sulle scene europee</i> , ed. by S. Carandini (Pisa: Pacini 2015), Proof-reading ▪ P. Amalfitano, <i>L'armonia di Babele. Varietà dell'esperienza e polifonia delle forme nel romanzo inglese</i> (Macerata: Quodlibet 2015), Proof-reading ▪ F. Grosjean, <i>Bilinguismo. Miti e realtà</i> (Milano-Udine: Mimesis 2015), Translation proof-reading ▪ R. Ciancarelli, <i>Teatri di maschere. Drammaturgie del comico nella Roma del Seicento</i> (Roma: Bulzoni 2015), Index of names ▪ G. Stockel, <i>Mamma, cos'è la piazza? L'Aquila dopo il terremoto del 6 aprile 2009</i> (Roma: Aracne 2013), Drafting and proof-reading	

**Sapienza University of Rome**  
International Conference “Theatre as Enriched Environment”  
Co-curator; Organising Committee, Manager

Rome, Italy  
June 8-9, 2015

**Lismedia Edizioni**  
Technological and Scientific Consultant

Terni, Italy  
2011-2015

Conversion DVD/APP of the *Dizionario Bilingue Elementare della Lingua dei Segni Italiana*  
[Elementary Bilingual Dictionary of Italian Sign Language], ed. by E. Radutzky (Rome: Kappa, 2001)

- Relational Coordination between research and technical groups
- Database revision, authoring definition, production coordination

## PROFESSIONAL ASSOCIATIONS

---

Associazione Sigismondo Malatesta 2017-Present  
International Federation for Theatre Research, member 2014-Present  
CUT - Consulta Universitaria per il Teatro [University Council for Theatre], member 2014-Present

## MEMBERSHIP OF EDITORIAL BOARDS, SCIENTIFIC COMMITTEES AND NETWORKS

---

*Biblioteca Teatrale*, Editorial Board Member 2016-Present  
*Sig.ma. Quaderni di letterature comparate, teatro e arti dello spettacolo*, Editorial Board Member 2017-Present  
Amsterdam School of Cultural Analysis - ASCA, Affiliation 2017-Present  
Performance and Media Research Group - ASCA, Member 2017-Present  
Humorous Approaches to Art and Activism in Conflict Research Group - ASCA, Member 2017-Present

## PROJECTS IN PREPARATION

---

*Intersecting theatre histories: transmission and translation of Italian theatre in early modern Low Countries*  
Marie Skłodowska-Curie Actions Individual Fellowships (IF), Principal Investigator

## CONFERENCE PRESENTATIONS

---

De Santis, V. and A. **Roma**, *La posterità di Charles-Michel de L'Épée nel teatro francese e italiano del primo Ottocento*, Seminar on the legacy of Giulio Tarra (1832–1889), University of Milan-Pio Istituto dei Sordi, Milan (May 12, 2017).

**Roma, A.**, *Giulio Rospigliosi in Lombardia: migrazioni testuali del “San Bonifatio” (1638)*, XX Colloquium of Musicology of the “Saggiatore Musicale”, Bologna, November 18-20, 2016 (November 19, 2016).

**Roma, A.**, *Digital Archives and Textual Attribution: Story and Reflections About a Migration from Opera to Vocal Music in the Late Seventeenth Century*, “Presenting the Theatrical Past. Interplays of Artefacts, Discourses and Practices”, IFTR - International Federation for Theatre Research, Stockholm University, June 13-17, 2016 (June 14, 2016).

**Roma, A.**, *Sul teatro necessario e la necessità del teatro sordo*, Seminar “Il Teatro Sordo LIS: drammaturgia e tecniche dello spettacolo sordo: trasmettere i contenuti”, Teatro Le Maschere, Roma (November 14, 2015).

**Roma, A.**, *Il teatro dei sordi: storie e prospettive di analisi*, Seminar “Il Teatro Sordo in Italia. Teoria. Cultura. Storia. Comunità”, Teatro Le Maschere, Roma (October 17, 2015).

**Roma, A.**, *Il teatro silenzioso: appunti e riflessioni intorno al teatro dei sordi*, International Conference “Theatre as Enriched Environment”, Sapienza University of Rome, June 8-9, 2015 (June 8, 2015).

**Roma, A.**, *Ascendenze e stratificazioni nella drammaturgia di Giulio Rospigliosi (1600-1669): il caso del “San Bonifatio” (1638)*, Doctoral Symposium “Theatre and History”, curated by S. Carandini, Sapienza University of Rome (April 17, 2015).

**Roma, A.**, *Ancestors and Stratification in Roman Baroque Opera: The Dramaturgy of Giulio Rospigliosi*, “Theatre & Stratification”, IFTR - International Federation for Theatre Research, University of Warwick, July 28-August 1, 2014 (July 30, 2014).

Camuti, F. and **A. Roma**, *Macchine, prospettive e sontuose vedute: l'opera italiana nella Parigi del Seicento*, “Corps à corps. Récits de théâtre italien. Séminaire bilingue sur la traduction et la réception du spectacle vivant italien à l'étranger”, Institut Culturel Italien de Paris - Maison des Sciences de l'Homme, Paris Nord (January 29, 2014).

## PUBLICATIONS [\* Peer-reviewed publications]

---

### Books

\* Ciancarelli, R., F. Camuti and **A. Roma** (eds., 2016), *Teatro come ambiente arricchito*, monographic issue of *Biblioteca Teatrale*, 111-112, 2014 [2016]

### Journal articles

\* **Roma, A.** (2017), “Defamiliarisation and Resignification on the Contemporary Operatic Stage: Claus Guth’s *Don Giovanni* (2008),” *Biblioteca Teatrale*, 119-120, 2016 [2017]. [forthcoming]

\* **Roma, A.** (2016), “Il teatro silenzioso: appunti e riflessioni intorno al teatro dei sordi,” *Biblioteca Teatrale*, 111-112, 2014 [2016]: 91–103.

### Book chapters

**Roma, A.** (2016), “Il martire romano tra devozione e rappresentazione: l'inedita relazione di una festa barocca (Roma 1583),” in P. Bertolone, A. Corea, D. Gavrilovich (eds.), “*Trame di meraviglia*”. *Studi per Silvia Carandini* (Rome: UniversItalia, 2017): 305-14, 409-10.

### Encyclopedia entry

**Roma, A.**, s.v. “Sommi, Leone de’,” in *Dizionario Biografico degli Italiani* (Rome: Istituto dell'Enciclopedia italiana) [forthcoming]

### Book review

**Roma, A.** (2012), review of F. Ceraolo, *Registi all'opera. Note sull'estetica della regia operistica* (Rome: Bulzoni 2011), *Alfabeta2*, June 30, 2012, <<https://www.alfabeta2.it/2012/06/30/registi-allopera/>> [accessed February 2017].

### In preparation

\* **Roma, A.**, critical edition of the libretto of Giulio Rospigliosi, “*San Bonifatio*” (1638).

\* **Roma, A.**, “Giulio Rospigliosi in Lombardia: migrazioni testuali del *San Bonifatio* (1638)”.

\* **Roma, A.**, “From Figaro to Harlequin: Carnivalization in the *Barbiere di Siviglia* by Dario Fo (1987)”.

## LANGUAGES

---

**Italian** Mother tongue  
**English** Fluent

**French** Working knowledge  
**Latin** Working knowledge

## TECHNICAL SKILLS

---

### OPERATIVE SYSTEMS

**OS X - MS Windows** Excellent

### PUBLISHING, DESIGN, AUDIO-VIDEO EDITING SOFTWARE

**Adobe InDesign** Excellent

**Adobe Photoshop** Good

**Adobe Illustrator** Good

**Adobe Photoshop** Good

**Logic Pro X** Excellent

**Final Cut Pro X** Good

### OTHERS

**Microsoft Office** Excellent