

Sara Elisa Stangalino

PhD, University of Bologna. Areas of research and interest: Musicology, Music History, Opera Studies (particularly of the seventeenth and eighteenth centuries).

After graduating in Voice at the Conservatory of Piacenza she completed a degree *cum laude* in Italian Literature and Language at the University of Parma, with a thesis on eighteenth-century opera dramaturgy, which was subsequently presented at the Theater Museum of La Scala, Milan.

In 2011 she obtained a PhD in Musicology at the University of Bologna under the guidance of Lorenzo Bianconi with a dissertation entitled *I drammi musicali di Nicolò Minato per Francesco Cavalli*.

From 2007 to 2016 she worked as a contract researcher and adjunct faculty in the Music History and Opera areas of the Department of the Arts, University of Bologna.

She has taken part in the following national research initiatives: "Edizioni critiche di musicisti italiani dal XVII al XX secolo" (PRIN 2007), "Edizioni critiche di musicisti italiani e di opere italiane dalla metà del XVII al primo XX secolo" (PRIN 2009).

In 2015 she contributed to the e-learning project "Insegnare Drammaturgia musicale in modalità a distanza o blended" (University of Parma).

She has published two textbooks for the editor Alphatest (*La musica classica*, 2004; *Mozart*, 2008), a monograph "*Ciro in Armenia*" di Maria Teresa Agnesi: tra professionismo e dilettantismo nel Settecento milanese (Rome: Aracne, 2015) and several articles on literary and musical culture of the seventeenth and eighteenth centuries (editors: Clueb, ETS, Il Mulino, L. Olschki, and others).

She is a contributor to the collected edition of the operas of Francesco Cavalli, which is being published by the German publisher Bärenreiter in collaboration with Yale University and the University of Bologna. For the first Series, she has edited together with Hendrik Schulze *Artemisia* by Nicolò Minato and Francesco Cavalli (Kassel: Bärenreiter, 2013). Others Operas are forthcoming: *Xerse* (both the Italian and French versions; Kassel: Bärenreiter); *L'Eliogabalo* by Aurelio Aureli (Venice, 1667) and *La Didone* by Giovanni Francesco Busenello (Venice, 1641).

Together with Lorenzo Bianconi, Salomé Vuelta García, and Antonio Vinciguerra she is editing the monograph *Lope, Tauro, Minato: dalla 'comedia' alla commedia al dramma* (Kassel: Reichenberger; forthcoming), a synoptic edition of Nicolò Minato's *Xerse* (1655) and its literary sources (*Lope de Vega, Lo cierto por lo dudoso*, 1625; Raffaele Tauro, *L'ingelosite speranze*, 1651).

She regularly organizes and coordinates conferences and lectures on her areas of interest. Since 2005, she has been a regular presenter at numerous national and international conferences.