

Huub van der Linden

Huub van der Linden is a musicologist and historian; he focuses primarily on Italian culture in the 17th and 18th centuries. He holds a Masters degree in musicology from the University of Utrecht (with a thesis on Italian Oratorio) and a second Masters, *cum laude*, in Cultural and Intellectual History of the Renaissance from the Warburg Institute in London (with a thesis on a newly-discovered decoration project for Palazzo Carignano in Torino). In 2012 he obtained a research doctorate at the European University Institute in Florence with a thesis on Italian oratorio, closely analysing the circulation, revisions, and the various performance contexts of six oratorios between 1670 and 1730; a work which is currently being revised as a monograph.

Huub van der Linden has published several works devoted to Italy in the modern era, mainly concerning music, the visual arts and the history of publication, often weaving links between these fields. The common thread is to be identified in all elements of the process of movement of objects, texts (both musical and of other kinds) and knowledge, accounting for how these processes will later influence dynamics of rewriting and adaptation. This array of interests lies at the foundation of his studies on the interweaving of books and paintings in Palazzo Carignano, as well various publications on the circulation of books, music, and more.

As far as music is concerned, his principal interest remains oratorio in 17th and 18th centuries, simultaneously developing projects on the Silvani music publishers in Bologna and the creation and spread of their publications, as well as on the material culture of celebrities, specifically inquiring into the celebrity of Italian musicians (such as the singer Faustina Bordoni). His more recent interest in the western perception of Persia and its sounds also fits within the context of his studies on cultural circulation in the modern era.

After obtaining the doctorate, he was fellow of the Italian Academy for Advanced Studies at the Columbia University in New York in the year 2013-14. Following a scholarship and residency in the Collegio dei Fiamminghi in Bologna in 2003-04 he has received numerous other fellowships and scholarships: Royal Dutch Institute in Rome (2004; 2007; 2011; 2015); Dutch University Institute of Art History in Florence (2005); Harry Ransom Center of the University of Texas in Austin (2009); Ernst Mach Grant for research in Vienna (2010); the Ermitage Foundation Italy in Ferrara (2012); Herzog Ernst Stipendium to Forschungsbibliothek Gotha (2013); Staatliches Institut für Musikforschung in Berlin (2013); Warburg Institute (2014); Houghton Library at Harvard (2016).

Furthermore, in 2015 he was awarded a New Scholars Prize from the Bibliographical Society of America for his ongoing work on the printing of music in Bologna. In addition to working for the PerformArt project, Van der Linden is an affiliate researcher at the Roosevelt University College in Middelburg in the Netherlands.