

Chiara Pelliccia

After obtaining a conservatoire diploma in piano and a degree Musicology and Musical Heritage (LM 45), she was awarded a doctorate in Italian Studies-Music at the University of Rome "Tor Vergata" in 2015, with a dissertation on musical patronage of the *contestable* Filippo Colonna between 1689 and 1714. She has been a member of the Italian Society for Musicology since 2006 and has collaborated within many of its research projects, including *Cloris-an archive of Italian cantatas*, the project on *Italian music publishing, Music in 20th-century Italy* collection, the *Annual bibliographic review* for the "Fonti Musicali Italiane" magazine. She has been awarded a scholarship from the Società Filarmonica di Trento and the Italian Institute for Music History; she has also been a researcher for the "Santa Cecilia" National Academy in Rome.

She has participated in national and international conferences and has published essays on chamber cantatas in the 17th and 18th century, as well as articles and essays emerging from the results of research in the Colonna Archive in Subiaco, and essays on musical life in Roman times from the 17th to the 20th century.

She won the 1st Prize in Musicology in the third edition of the "*Prince Francesco Maria Ruspoli*" *International Competition* with an essay on the chamber cantatas by Giovanni Lorenzo Lulier (later published by LIM in Lucca), subsequently compiling a critical edition in two volumes of cantatas by the same composer, published in Rome by SEdM. She has won the selection for class A53 in music history for teaching in specialist music secondary schools, and has undertaken her teaching activity alongside musicological research.

Since 2015 she has been a post-doc researcher at the Deutsches Historisches Institut in Rome for research on representations of peace in Italian cantatas within the interdisciplinary project '*Dass Gerechtigkeit und Friede sich küssen*' - *Repräsentationen des Friedens im vormodernen Europe*, promoted by Leibniz-Institut für Europäische Geschichte (IEG), Mainz.