

Anne-Madeleine Goulet

Anne-Madeleine Goulet is a researcher at the CNRS (Center d'études supérieures de la Renaissance in Tours, UMR 3363). Following her teaching qualification in modern humanities and studies at the École Normale Supérieure Fontenay-Saint-Cloud, she dedicated her doctorate in Performing Arts to the study of musical settings of galant poetry, prepared under the joint supervision of Christian Biet (Université Paris X) and Jean Duron (*Centre de Musique Baroque de Versailles*). These studies have led to the publication of two works: *Poésie, Musique et sociabilité au XVIIe siècle* (Paris, Honoré Champion, 2004) and *Paroles de Musique (1658-1694)* (Sprimont, Mardaga, 2007).

From 2007 to 2009 she directed a research seminar in collaboration with Laura Naudeix at the *Centre de Musique Baroque de Versailles* on the composition of words for music in France during the classical era, whose report was published in 2010 for Mardaga Editions in the "Regards sur la musique" collection.

From 2010 to 2012 she co-directed the "Musici" ANR-DFG research programme at the École française de Rome, in collaboration with the German Historical Institute (<http://www.musici.eu>). This project is devoted to the study of European musicians who arrived in the cities of Venice, Rome and Naples between 1650 and 1750, leading to the publication of two works: *La Musique à Rome au XVIIe siècle. Études et perspectives de recherche*, published in collaboration with Caroline Giron-Panel in 2012 for the *Publications de l'École française de Rome*, and *Europäische Musiker in Venedig, Rom und Neapel (1650-1750)*, edited by Gesa zur Nieden (No. 52 in *Analecta musicologica*, 2015).

Her research interests are highly interdisciplinary, straddling the borders between literature, musicology and the history of ideas, taking an interest in theatre, music and dance in Parisian and Roman aristocratic circles in the 17th century (cultural exchange, history of taste and sociability).

She is currently compiling a work devoted to the relationship between the court of Versailles and the city of Rome through a case study, namely that of the de la Trémoille sisters (1675-1700). From 1st September 2016 she has been the *principal investigator* of the PerformArt project (CoG No. 681415 of *European Research Council*). She coordinates the "Musique et littérature" collection for Classiques Garnier editions (five volumes have been published so far).