

Alexandra Nigito

Alexandra Nigito graduated in organ and organ composition from the "P. Martini" Conservatoire in Bologna with Lorenzo Ghielmi (1996) and in harpsichord from the "B.Marcello" Conservatoire in Venice with Andrea Marcon (2003). Her interest for performance practice and musical philology has led her to further studies at the *Civica Scuola di Musica* in Milan with Lorenzo Ghielmi and Laura Alvini, then at the *Schola Cantorum* in Basel (Hochschule für Alte Musik) with Jean-Claude Zehnder, Andrea Marcon, Jörg-Andreas Bötticher, Jesper Christensen and Rudolf Lutz, obtaining a diploma in Organ and Historical Keyboards (2001).

She also studied singing with Ulrich Messtahler and Eva Krasnai. She is currently completing a Masters in Choral Direction at the Musik Akademie Basel. In 2010 she founded the baroque orchestra *Capella Tiberina*.

Her practical studies have progressed alongside theoretical studies, and in 2000 she graduated with the highest mark from the faculty of musicology in Cremona (University of Pavia). In 2008 she earned a doctorate from the University in Zurich with a Dissertation entitled *At the court of the Pamphilj: Music in Rome in the 17th and 18th centuries*, under the guidance of Professor Laurenz Lütteken. She has been a member of the Istituto Svizzero di Roma as well as a winner of a scholarship from the Swiss National Fund (2006-2008). For her post-doc she has collaborated in the project *Profilbildung Musikalische des Adels römischen im 17. Jahrhundert: Lorenzo Onofrio Colonna und Benedetto Pamphilj*, Universities of Bern and Zurich, funded by the Swiss National Fund, under the direction of Prof. Klaus Pietschmann and Prof. Laurenz Lütteken (2008- 2010).

As well as dedicating herself to musicological research, she holds liturgical services as an organist and has performed in many concerts.