

Thursday, 7th March

Fundación Mapfre (Paseo Recoletos, 23)

15.00-15.15: Opening

15.15-15.45: Stijn Bussels (ULeiden) & Gijs Versteegen (URJC) - Conference Introduction

15.45-16.30: Michèle Caroline Heck (Univ. Paul-Valéry Montpellier III) - Keynote presentation: Magnificence, between effect of power and power of effect

Coffee break

**Session I. The Virtue of Magnificence
(16.50-18.20)**

Chair Gijs Versteegen

- Jorge Fernández-Santos Ortiz-Iribas (ITEM, URJC) - *Oculus Regum est prudentia: Medieval Roots of the Habsburg Monarch's Visual Uniqueness*
- Matthias Roick (Georg-August-Universität Göttingen) - *Schooling Magnificence: Disputations on Ethics IV in Seventeenth-Century Protestant Universities*
- María Díez Yáñez (UAM) - *Magnificence: the Classics Interpreted Through Modernity*

Discussion

Break

Session II. Theatre (18.40-19.40)

Chair Bram van Oostveldt

- Klaas Tindemans (Vrije Universiteit Brussel) - *The Libertine Subversion of the Masque. The Case of Rochester's Lucina's Rape*
- Victoire Malenfer (École Normale Supérieure, Paris) - *Magnificence as a necessary aesthetic category for court plays under the reign of Louis XIV. The example of Les Amants magnifiques*

Discussion

Book Presentation

- Ana Crespo Solana (CSIC) and Ana Diéguez-Rodríguez (Instituto Moll) - *El ceremonial de la Corte de Bruselas del siglo XVII*, by José Eloy Hortal (dir.), África Espíldora and Pierre-F. Pirlet (eds.)

CONFERENCE DIRECTORS

Stijn Bussels (ULeiden)

Bram van Oostveldt (UvA)

Gijs Versteegen (URJC)

José Eloy Hortal Muñoz (URJC)

Ana Diéguez-Rodríguez (I. Moll)

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ORGANIZING COMMITTEE URJC

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"La Herencia de los Reales Sitios. Madrid, de Corte a Capital (Historia, Patrimonio y Turismo)" (H2015/HUM3415)

Excellence Project MINECO "Del Patrimonio dinástico al Patrimonio nacional: los Sitios Reales" (HAR2015-68946-C3-3-P)

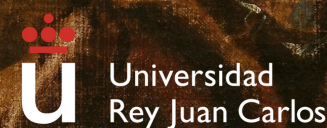


For more information and to confirm assistance, send an email to r.vera.2016@alumnos.urjc.es

INTERNATIONAL CONFERENCE

**Magnificence
in the 17th Century
Performing Splendour in
Catholic and Protestant Contexts**

**Madrid
March, 7-9th 2019**





Friday, 8th March

University Campus URJC (Quintana, 21)

10.00-10.45: Antonio Urquizar Herrera (UNED) -
Keynote presentation: On the Limits of Magnificence

Session III: The Court (10.45-12.15)

Chair Stijn Bussels

- Anne-Madeleine Goulet (CNRS-CESR-ERC Program PerformArt) - Magnificence and Issues of Power in the 17th Century. Flavio Orsini and Marie-Anne de la Trémoille between Rome and Paris (1675-1686)
- Jonathan Spangler (U. Manchester Metropolitan) - Budget Magnificence: The Dukes of Lorraine Restored, 1660 and 1698, and their Attempts to Rebuild Courtly Magnificence within Limited Means
- José Eloy Hortal & Félix Labrador Arroyo (URJC) - The Magnificence of the Royal Household: the case of the Spanish Monarchy

Discussion

Coffee break

Session IV: Court Architecture (12.45-14.15)

Chair Antonio Urquizar Herrero

- Stijn Bussels (ULeiden) & Bram van Oostveldt (UvA) - Building Magnificence: The Amsterdam Town Hall & Versailles
- Frederik Knegtel (ULeiden) - The Case of Val-de-Grâce. On the Interplay between Magnificence and Humility in French Royal Architecture during the Seventeenth Century

- Elizabeth den Hartog (ULeiden) - Fit for a King! Gaspar Fagel's Plant Collection at Leeuwenhorst (Netherlands)

Discussion

Lunch

Session V: Court Ballet (16.00-17.30)

Chair Anne-Madeleine Goulet

- Gerrit Berenike Heiter (ULeipzig) - Magnificence in Gold and Silver – The Display of Costly Costumes in French Court Ballet (1573-1651)
- Kathrin Stocker (ULeipzig) - The Ducal Stage: Theatre Performance and the Display of Magnificence in 17th century Württemberg
- Diana Campóo (UAM) - "Dancing Gods in Human Shape": Masques and Saraos in the Spanish Court of Philip III and Margaret of Austria (1599-1611)

Discussion

Saturday, 9th March

University Campus URJC (Quintana, 21)

Session VI: Religious Architecture (09.30-10.30)

Chair Ana Diéguez-Rodríguez

- Anne Françoise Morel (KULeuven) - Magnificence Exemplified: the Restoration of the Old St. Paul's London
- Lindsay Alberts (Savannah College of Art and Design) - Maiestate Tantum: Heavenly Jerusalem at the Cappella dei Principi

Discussion

Coffee break

Session VII: Painting (10.50-11.50)

Chair Michèle Caroline Heck

- Miguel Hermoso Cuesta (UCM) - Family matters. A new iconographic reading of the Salón de los Reinos
- Ana Diéguez-Rodríguez (Instituto Moll-UBU) - The Magnificence beyond the interior of the palaces. The role of the urban and countryside settings for the Archdukes

Discussion

Break

Session VIII: Festivities (12.10-13.40)

Chair José Eloy Hortal Muñoz

- Alessandro Metlica (Università degli Studi di Padova) & Caroline Heering (UCLouvain) - The Most Serene and Magnificent Republic. Public Festivities in Venice During the Morean War
- Alessandra Mignatti (Università Cattolica del Sacro Cuore, Milano - Univ. Bergamo) - Magnificence and Regality in Milan Funeral Sets, from the Age of Philip IV to the one of Charles VI
- Borja Franco Llopis (UNED) - Constructing the Magnificence: The Expulsion of Moriscos and the Image of the Spanish Kings in the Royal Catafalques and Ephemeral Celebrations

Discussion

Closing Session

- Concluding words by the Conference's Directors